

Michael Pisano

mpisano11@gmail.com • 609.273.3989 • www.michaelpisano.com

Education

- 2004-2008 Carnegie Mellon University, Pittsburgh, PA
Bachelor of Fine Arts, Conc. in Electronic and Time-Based Media
Additional Major in Creative Writing
- 2007 Auckland University of Technology, Auckland, New Zealand
Spring Semester Exchange, Conc. in Interactive Media and Sculpture

Work Experience

- 2009- Nitric Burn Studios, San Francisco, CA
Art Director; Creating and managing production of art and animation assets for games, software, and websites; UI and UX design
- 2008-2009 The Studio for Creative Inquiry, Carnegie Mellon University
Multimedia Technician; Digitizing, editing, and formatting video archives; production (shooting, editing) of new PR and project videos
- 2008-2009 English Department, Carnegie Mellon University
Freelance Designer; Designing, printing and distributing posters, booklets, and other print media promoting events (visiting writers, etc)
- 2008- Freelance Video Production
Directing, shooting, digitizing, and editing video, audio, and animation for artists, musicians, and other local creative professionals and institutions
- 2008-2009 Artist's Assistant to Golan Levin
Video Editor; Shooting, digitizing and editing video documentation of robotic and interactive artworks
- 2004-2008 The Regina Gouger Miller Gallery, Pittsburgh, PA
Gallery Docent; Installation and De-Installation, Audiovisual setup, Visitor's Guide, Artist's Assistant, Art Handling, Framing
- 2007-2008 Carnegie Mellon University School of Art, Pittsburgh, PA
Advanced Equipment and Software Instructor; Taught workshops on production with advanced cameras, audio equipment, and Final Cut Pro
- 2007 Carnegie Mellon University School of Art, Pittsburgh, PA
Summer Clean-up Crew; repainted/refurbished School of Art facilities
- 2006 Carnegie Mellon University School of Art, Pittsburgh, PA
Teaching Assistant to Prof. Heather Pesanti for *Modern Visual Cultures*

- 2005 Carnegie Mellon Community Outreach, Pittsburgh, PA
Student Mentor, MURALS program and Leaders in Learning;
 Mentoring 3rd-5th grade students in the arts and literacy
- 2005 MGPStudio Arts Gallery, New Hope, PA
Summer Artist in Residence; Installation and De-Installation, Production
 of new work for exhibition

Skills

Software: Final Cut Pro, Logic Pro, Apple Pro Tools, DVD Studio Pro, Max/MSP/Jitter, Adobe Creative Suite CS5 (AfterEffects, Premiere, Photoshop, Illustrator, Dreamweaver, InDesign), Microsoft Office, Joomla

Hardware: DV and HDV Cameras, SLR Digital and 35mm Still Cameras, B&W Darkroom processes, Audio Systems (DAT Recorders, Microphones, Amplifier and Speaker systems), Mixers/Recording Studio equipment, Analog Patch Bays, Animation stands, Lighting for film and video (including key lighting)

Physical: Woodworking, Welding (ARC and MIG), Soldering, Painting (and general refurbishing), Foundry Casting (Lost Wax and Sand Casting), Printmaking (Lithography, Serigraphy, Intaglio)

Selected Awards and Honors

- 2008 **Phi Beta Kappa**
- 2008 Samuel Rosenberg Senior Award
 Carnegie Mellon University School of Art, Pittsburgh, PA
- 2007 **1st Place Prose Award** for "Indiana Mourns"
The Oakland Review, Pittsburgh, PA
- 2006 **Small Undergraduate Research Grant** to travel across the United States for 5 weeks and make a video documentary
 Carnegie Mellon University, Pittsburgh, PA
- 2006 Samuel Rosenberg Sophomore Award
 Carnegie Mellon University School of Art, Pittsburgh, PA
- 2005 William C. Libby Freshman Award
 Carnegie Mellon University School of Art, Pittsburgh, PA

Selected Exhibitions, Performances, and Screenings

- 2010 *Goathelper, Volume 1*
The Show Cave, Los Angeles, CA
- 2009 *Jupiter and Beyond the Infinite*
Synchronicity Space, Los Angeles, CA
- 2009 *Love Is Wet*
New Amsterdam, Pittsburgh, PA
- 2008 *POETSBURGH*, a reading at the Matchwood Festival
Braddock, PA
- 2008 *MAYDAY!*
The Regina Miller Gallery, Pittsburgh, PA
- 2008 *Caught Looking II; Videos on the Jumbotron*
PNC Park, Pittsburgh, PA
- 2008 *Millions of Colors +*
The Brillo Box, Pittsburgh, PA
- 2008 *TRANSIT*
The Regina Miller Gallery, Pittsburgh, PA
- 2007 *Release*
SPACE Gallery, Pittsburgh, PA
- 2007 *Half-Human, Half-Amazing*
The Brillo Box, Pittsburgh, PA
- 2007 *The Anti-Genocide/Pro-Genocide Show*
The Frame Gallery, Pittsburgh, PA
- 2007 *Urban Moving Image Feast 2* with Linda T.
Descarga Cubana Screening Room, Auckland, New Zealand
- 2005 *Have You Seen Us?* With Lisa Considine and Michael Mallis
The Frame Gallery, Pittsburgh, PA
- 2005 *Surface, Texture, Volume*
MGPStudio Arts Gallery, New Hope, PA
- 2004 *Concept Clothing*
The Ellis Gallery, Pittsburgh, PA

2003 New Jersey Governor's School of the Arts Scholar Exhibition
The College of New Jersey, Trenton, NJ

Selected Publications

- 2009 "How to Make a Flowchart" (fiction); *RUINS*, (poetry); "Mio Dio,"
"Lenny," and "Maria" (Mixed-Media Drawings)
Open Thread Regional Review, Volume I, Pittsburgh, PA
- 2008 *new york, the spirit of a rat rises on the 3rd rail* and *Dear A*, (poetry)
The Oakland Review, Pittsburgh, PA
- 2007 "Indiana Mourns," (fiction); *Green-Thumb Gravedigger, In the Kitchen
with Dinah*, and *Mourning Wayne* (poetry)
The Oakland Review, Pittsburgh, PA
- 2006 *Cheers and Nest* (poetry)
The Oakland Review, Pittsburgh, PA
- 2003 *Gestation*; Artist's book, digital illustration and poetry
Collections: The Frick Fine Arts Library, Pittsburgh, PA
The Newark Public Library Special Collections, Newark, NJ