

Michael Pisano

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Education

- 2004-2008 Carnegie Mellon University, Pittsburgh, PA
Bachelor of Fine Arts, Conc. in Electronic and Time-Based Media
Additional Major in Creative Writing
- 2007 Auckland University of Technology, Auckland, New Zealand
Spring Semester Exchange, Conc. in Interactive Media and Sculpture

Selected Exhibitions, Performances, and Screenings

- 2011 *VIA Music and New Media Festival* Main Event
Broad Street Mall, Pittsburgh, PA
- 2011 *Robot Film Festival*
3-Legged Dog Art + Technology Center, New York City, NY
- 2011 *Deep / Space / Robots* Documentary Salon
Pittsburgh Filmmakers, Pittsburgh, PA
- 2011 *Artists' Books on the Environment*
Carnegie Mellon University Special Collections, Pittsburgh, PA
- 2011 *Arts, Culture, & Humanity in Space Exploration Screening*
San Francisco Arts Festival, San Francisco, CA
- 2010 *Goathelper, Volume 1*
The Show Cave, Los Angeles, CA
- 2010 *VIA 2010* Multimedia Festival
Multiple Venues, Pittsburgh, PA
- 2009 *Jupiter and Beyond the Infinite*
Synchronicity Space, Los Angeles, CA
- 2009 *Love Is Wet*
New Amsterdam, Pittsburgh, PA
- 2008 *POETSBURGH*, a reading at the Matchwood Festival
Braddock, PA
- 2008 *MAYDAY!*
The Regina Miller Gallery, Pittsburgh, PA

- 2008 *Caught Looking II; Videos on the Jumbotron*
PNC Park, Pittsburgh, PA
- 2008 *Millions of Colors +*
The Brillo Box, Pittsburgh, PA
- 2008 *TRANSIT*
The Regina Miller Gallery, Pittsburgh, PA
- 2007 *Release*
SPACE Gallery, Pittsburgh, PA
- 2007 *Half-Human, Half-Amazing*
The Brillo Box, Pittsburgh, PA
- 2007 *The Anti-Genocide/Pro-Genocide Show*
The Frame Gallery, Pittsburgh, PA
- 2007 *Urban Moving Image Feast 2* with Linda T.
Descarga Cubana Screening Room, Auckland, New Zealand
- 2005 *Have You Seen Us?* With Lisa Considine and Michael Mallis
The Frame Gallery, Pittsburgh, PA
- 2005 *Surface, Texture, Volume*
MGPStudio Arts Gallery, New Hope, PA
- 2004 *Concept Clothing*
The Ellis Gallery, Pittsburgh, PA
- 2003 New Jersey Governor's School of the Arts Scholar Exhibition
The College of New Jersey, Trenton, NJ

Selected Publications

- Forthcoming "ET SEX ED" (comic)
Strange Attractors: Investigations in Non-Humanoid Extraterrestrial Sexualities, Pittsburgh, PA
- 2011 "Intermediary: The Scientific Evangelist" (essay with Jonathan Minard)
New Art/Science Affinities, Pittsburgh, PA
- 2010 "Local Man Maimed by Cats" (illustrated fiction); *Gig* (poetry);
"Migration" (Cover Illustration)
Oakland Review Alumni Edition, Pittsburgh, PA

- 2009 “How to Make a Flowchart” (fiction); *RUINS*, (poetry); “Mio Dio,” “Lenny,” and “Maria” (mixed-media drawings)
Open Thread Regional Review, Volume I, Pittsburgh, PA
- 2008 *new york, the spirit of a rat rises on the 3rd rail* and *Dear A*, (poetry)
The Oakland Review, Pittsburgh, PA
- 2007 “Indiana Mourns,” (fiction); *Green-Thumb Gravedigger, In the Kitchen with Dinah*, and *Mourning Wayne* (poetry)
The Oakland Review, Pittsburgh, PA
- 2006 *Cheers* and *Nest* (poetry)
The Oakland Review, Pittsburgh, PA
- 2003 *wake up, world*; Artist’s book, photography and poetry
Collections: Carnegie Mellon University Hunt Library, Pittsburgh, PA
- 2003 *Gestation*; Artist’s book, digital illustration and poetry
Collections: The Frick Fine Arts Library, Pittsburgh, PA
The Newark Public Library Special Collections, Newark, NJ

Selected Awards and Honors

- 2011 **Visionary Future Award** for *Moonrush* documentary short
Robot Film Festival, New York City, NY
- 2008 **Phi Beta Kappa**
- 2008 Samuel Rosenberg Senior Award
Carnegie Mellon University School of Art, Pittsburgh, PA
- 2007 **1st Place Prose Award** for “Indiana Mourns”
The Oakland Review, Pittsburgh, PA
- 2006 **Small Undergraduate Research Grant** to travel across the United States for 5 weeks and make a video documentary
Carnegie Mellon University, Pittsburgh, PA
- 2006 Samuel Rosenberg Sophomore Award
Carnegie Mellon University School of Art, Pittsburgh, PA
- 2005 William C. Libby Freshman Award
Carnegie Mellon University School of Art, Pittsburgh, PA

Skills

Software: Final Cut Pro, Logic, Apple Pro Tools, DVD Studio Pro, Max/MSP/Jitter, Adobe Creative Suite CS5 (AfterEffects, Premiere, Photoshop, Illustrator, Dreamweaver, InDesign), Microsoft Office, Joomla, JIRA/Confluence, Functional CSS and HTML

Hardware: HDV Cameras (Tapeless, including EX1, EX3, XH A1), DSLR Video rigs (Canon 5D, 7D, and T3i) and workflow, B&W Darkroom processes, Audio Systems (DAT/Solid State Recorders, Microphones, Amplifier and Speaker systems), Mixers/Recording Studio equipment, Analog Patch Bays, Animation stands, Lighting for film and video (including key lighting)

Physical: Woodworking, Welding (ARC and MIG), Soldering, Painting (and general refurbishing), Foundry Casting (Lost Wax and Sand Casting), Printmaking (Lithography, Serigraphy, Intaglio)

Work Experience

- 2011- Astrobotic Technology, Pittsburgh, PA (www.astrobotictech.com)
Producer and Editor; Managing production of video and other marketing materials, editing and development for an in-production documentary about the first privately funded mission to the Moon.
- 2011- deepspeed media, Pittsburgh, PA (www.deepspeedmedia.com)
Principal, Producer and Editor; Management, Business Development, Writing, and Editing for independent documentary productions.
- 2010-2011 Flying Wisdom Studios, San Francisco, CA
Marketing and Business Development Manager; Managing creation of public and client-facing materials; acquiring and closing new accounts through proposals of original IP and RFP responses as a client partner; bridging Sales and Production through qualification and proposal creation processes; managing HR and assisting with building teams; web design.
- 2009-2011 Nitric Burn Studios, San Francisco, CA
Project Manager/Creative Director; Managing development of social games and websites using Agile Development; creating and managing production of art and animation assets for games, software, and websites; UI and UX design.
- 2008-2009 The Studio for Creative Inquiry, Carnegie Mellon University
Multimedia Technician; Digitizing, editing, and formatting video archives; production (shooting, editing) of new PR and project videos.
- 2008-2009 English Department, Carnegie Mellon University
Contract Designer; Designing, printing and distributing posters, booklets, and other print media promoting events (visiting writers, etc).

- 2008- Freelance Video Production
Directing, shooting, digitizing, and editing video, audio, and animation for artists, musicians, and other local creative professionals and institutions.
- 2008-2009 Artist's Assistant to Golan Levin
Video Editor; Shooting, digitizing and editing video documentation of robotic and interactive artworks.
- 2004-2008 The Regina Gouger Miller Gallery, Pittsburgh, PA
Gallery Docent; Installation and De-Installation, Audiovisual setup, Visitor's Guide, Artist's Assistant, Art Handling, Framing.
- 2007-2008 Carnegie Mellon University School of Art, Pittsburgh, PA
Advanced Equipment and Software Instructor; Taught workshops on production with advanced cameras, audio equipment, and editing station software/hardware workflow (Final Cut, AfterEffects, Compression utilities).
- 2006 Carnegie Mellon University School of Art, Pittsburgh, PA
Teaching Assistant to Prof. Heather Pesanti for *Modern Visual Cultures*.
- 2005 Carnegie Mellon Community Outreach, Pittsburgh, PA
Student Mentor, MURALS program and Leaders in Learning;
Mentoring 3rd-5th grade students in the arts and literacy.
- 2005 MGPStudio Arts Gallery, New Hope, PA
Summer Artist in Residence; Installation and De-Installation, Production of new work for exhibition.